



# MODEL SESSION PLAN

**Topic: Arts – The Virtual Art Gallery**

**Subject: Visual Arts**

**Student's age: 12-15 years old**

**Duration of session: 1.5-2 hours**

## Objectives

Explore famous artists and their works.

Learn to present and discuss topics in an engaging, cohesive way.

Collaboration and creativity



## Material/resources

Computers or tablets, Resources for research (books, online databases, video platforms).



## Description of the lesson

This 90-120 minute lesson is tailored for an individual student to delve into the world of art through the lens of a famous artist. The student will engage in independent research and various activities aimed at enhancing observation and synthesis skills, using Padlet as an interactive platform. This lesson fosters artistic appreciation while promoting critical thinking and digital literacy skills.

### Artist Selection and Interactive Post Creation (30-45 minutes)

The student selects a renowned artist (such as Van Gogh, Picasso, or Frida Kahlo) and creates an interactive digital post on Padlet that includes:

- A brief biography of the artist.
- Analysis of 1-2 notable works of art, with images and descriptions.
- Personal reflections on the artist's style, techniques, or influence on art history.
- Embedded multimedia (videos, links to articles, interviews) to enrich their post.

### Reflective Critique Session (20-30 minutes)

After completing their posts, the student will reflect on critical aspects of the artist and selected works, as follows:

- The student engages in a self-reflective critique of their digital post on Padlet, considering aspects of content, presentation, and personal interpretation.
- The student will explore diverse perspectives on the artist's impact and artworks.





## Description of the lesson

### Virtual Gallery Curation (40-60 minutes)

The student curates a themed virtual art gallery exhibition on Padlet by choosing one artwork—either from their studied artist or their own artistic creation. They will include:

- A brief commentary on the significance of the selected piece and its connection to the exhibition theme (e.g., Impressionism, Renaissance, "Art and Nature," or "Abstract vs. Realism").
- Personal reflections on why this work was chosen for the gallery and its meaning or impact.

### Extension Activity:

For older or more advanced students, the virtual exhibition can be expanded into a live or video presentation where the student presents their selected artwork and commentary to the tutor, followed by a discussion on their interpretation.

